

BRIAN FALKNER

School and Virtual Visits - Planning Guide



ABOUT BRIAN

Brian is an internationally acclaimed, award-winning author and writing coach. Known for his energy and humour, he delivers dynamic workshops that inspire and challenge young writers, making his sessions highly sought after.



PRESENTATION

Brian shares his journey to becoming an author, along with the stories behind the stories. Blending humour, drama, and practical advice, he offers young writers valuable insights and inspiration.

Setup:

- Large TV OR Data-projector (with sound)
- Small table or lecturn
- Microphone (for larger groups)

Number of Students: Any

Time: 45 - 60 minutes



BOOKS

Brian's writing is engaging, imaginative, and rich with thrilling plots, unforgettable characters, and thought-provoking themes. Spanning genres from science fiction and fantasy to historical fiction and adventure, his books appeal to a broad audience, captivating readers with their depth, creativity, and storytelling. Check them out here: brianfalkner.com/books



RESOURCES

General guide to author visits:
booklinks.org.au/author-visits

Posters to promote the visit:
brianfalkner.com/posters

Video book readings:
brianfalkner.com/brianreads

Order copies of Brian's books:
redbuttonpress.me

Teacher Resource Kits:
brianfalkner.com/resources



BRIAN FALKNER

Writing Workshops and StorySports



WORKSHOPS

Brian's internationally acclaimed writing course teaches students the skills they need to "write like an author".

Setup:

- Large TV OR Data-projector (with sound)
- Small table or lecturn
- Pen and paper (for students)
- Workbooks are available at a small cost

Number of Students: 20 - 30

Time: 60 - 90 minutes



WORKSHOP TOPICS

Choose from the following workshops or ask for a specific topic

1. The Story Lab (*a fun workshop for young writers*)
2. Basic Training (*planning and outlining a story*)
3. Heroes and Villains (*character development and conflict*)
4. Word Warriors (*narration, description, dialogue and action*)
5. Ticking Time Bombs (*suspense and tension*)
6. AI — Partner, Editor, or Rival? (*using AI to enhance creativity*)
7. Lights, Camera, Read! (*creating a book trailer*)
8. Unlocking Creativity in the Classroom (*PD for teachers*)



STORYSPORTS

StorySports™ turns writing workshops into a competitive sport with quick-fire games that test participants' creativity, imagination, and story-writing skills.

Setup:

- Large TV OR Data-projector (with sound)
- Small table

Number of Students:

- 12 - 24 Contestants
- Any size audience

Time: 60 - 90 minutes

- Contestants should be pre-selected in teams of 4
- Enthusiastic writers make the best contestants!
- Team tables should be set aside from the audience
- Judges will be Brian and up to 2 teachers

